NECULAI CHIVU

PROBLEME DE ŞAH

100 DE PROBLEME CU MAT INVERS (S#n)

BUCUREŞTI 2014

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(S#n)

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Cuvânt înainte

Șahul artistic m-a atras mai întâi ca dezlegător al problemelor din „Revista română de șah" și din „Săptămâna culturală a capitalei". Prima problemă de șah publicată a fost un mat în 3 mutări (miniatura) la vârsta de 17 ani, apărută în „Revista română de șah" nr.1 din 1955. În perioada 1955 - 1957 am publicat 6 probleme.

Între 1958 și 1980 nu am mai publicat nimic deoarece am absolvit Facultatea de Construcții București, lucrând apoi ca inginer constructor pe șantiere și în proiectare.

Din 1980 am reluat activitatea de șah, compunând la început probleme cu mat direct și trecând apoi la ajutoare, inverse și feerice.

Până în anul 2008 am participat la concursurile de dezlegări ale revistelor „MAT", „THEMA DANICUM" și „PHENIX".

Am publicat probleme în peste 15 reviste străine şi din țară.

Din 1984 am fost inclus în colectivul de redactare a „Buletinului Problemistic", pâna în 2006, când acesta nu a mai apărut.

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În 1995 am obținut titlul de MAESTRU *la compoziție, în anul 2000 am obținut titlul de* ARBITRU FIDE *pentru compoziția de şah și din 2008 titlul de* ARBITRU INTERNAȚIONAL FIDE *pentru S#n și H#n.*

Dintre arbitraje aş cita jurizarea "Campionatului național al Poloniei" la h#n şi S#n pe anii 1989 – 1991.

Am obținut peste 110 distictii la diverse concursuri de compoziție.

La campionatul național de compoziție am ocupat locul I la secția heterodoxe pe 1999 – 2000, locul II-III secția 2# pe anii 1997 – 1999 şi locul III secția 3# pe anii 2001 – 2002.

Până în prezent (2014) am compus circa 600 de probleme, din care peste 250 cu mat invers.

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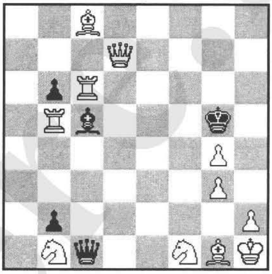
Prezentarea a 100 de probleme cu mat invers

În problemele cu mat invers, albul mută primul şi îl obligă pe negru să dea mat regele alb, în numărul de mutări cerut.

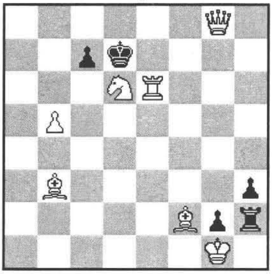
1.
Revista de şah - 1985



(11+5) S#2

Primul invers, S#2, compus şi publicat în 1985
1.Cfd2 (zugzwang) 1....Dc2,D:b1,D:c4,De1
2.Ce4+ D:e4#
1.Dc3,Dd1,D:f1 2.Cf3+ D:f3#; 1....D:d2
2.Dd5+D:d5#; 1.... Dg1#

2.
Revista de şah - 1987

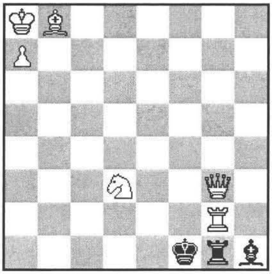


(7+5) S#2

1.b6(zz) 1..c:b6,c6,c5,c:d6
2.Cb5,Na4,Cc4,Nd5 Th1#
1..Rc6 2.Dc8 Th1#

Tema **PICKANINNY** se realizează când un pion negru se află pe orizontala a 7-a şi poate efectua 4 mutări, rezultând patru variante diferite.

3.
"SCHACH" - 1987



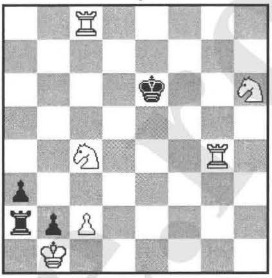
(6+3) S#2

Tema DENTIST
1.De3(zz) 1..R:g2,T:g2,N:g2
2.Dh3+,Df2+,Df3+ R:D#

O piesă albă legată este dezlegată indirect, sau capturată, iar piesa neagră este forţată (în general prin şah) să părăsească acel câmp, dând mat regele alb.

4.

Revista de şah - 1988



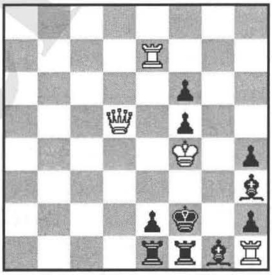
(6+4) S#2

Fuga regelui negru in cruce

1.Cb6(zz) 1..Rd6,Rf6,Re7,Re5
2.Te4,Te8,Tg6,Tc6 Ta1#

5.

"SCHACH" - 1989



(4+10) S#2

Tema DENTIST

1.Dg8(zz) 1..T~ 2.T:e2+ R:e2# 1..Ng4 2.T:h2+ N:h2#
1..Ng2 2.D:g2+ R:g2#

6.

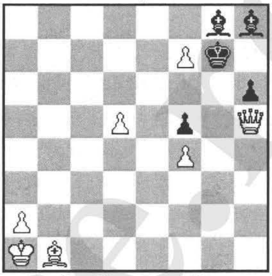
"SCHACH" - 1990

(9+10) S#2

1Chg4? (2.C:e5+ N:e5#) dar 1..Td4!
1.Cf7 (2.C:e5+ N:e5#) 1..N:f7 2.Tc8+ D:c8#
1..D:f7 2.D:b7+ D:b7# 1..Td4 2.Cd8+ T:d8#

7.

Revista de şah - 1991

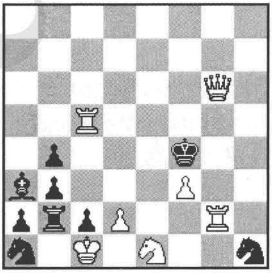


(7+5) S#2

1.d6(zz) 1..Nh7 2.f8D+ R:f8# 1..N:f7 2.Dh6+ R:h6#
1..Rf6 2.Dg6+ R:g6# 1..Rh7 2.f:g8D+ R:g8#

8.

VESTNIK CERNOBÎLIA - 1992



(7+9) S#2

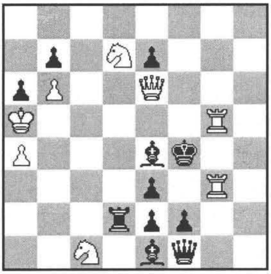
Maturi schimbate

j.a. 1..Cf2,Cg3 2.T:f2,T:g3 T:h1#
1.Dh5! (2. D:h1 Tb1#) 1..Cf2 2.Cd3+ C:d3#
1..Cg3 2.Dh2! Tb1#

LAUDA

9.

"PHENIX"- 1993



(8+11) S#2

1.Cf6(zz) 1..e:f6 2.Dd6+ T:d6# 1..Nh1-c6 2.Cd3+ T:d3#
1..Nb1-h7 2.Cd5+ T:d5# (1..Nd3 2.C:d3+ T:d3#) 1..D~ 2.Ce2+ T:e2#

10.

"VARIANTIM"- 1999

(9+8) S#2

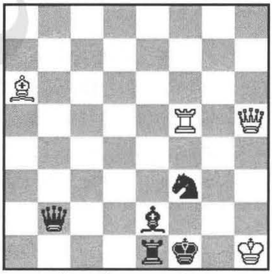
Cursa: 1.Nf5? Df3!

1.Nb7 (2.Cc4+ T:c4#) 1..T7c7(T:b7) 2.Ng3+ T:g3#

1..Df7 2.Cf3+ T:f3#

11.

"PROBLEM PARADISE"- 2000

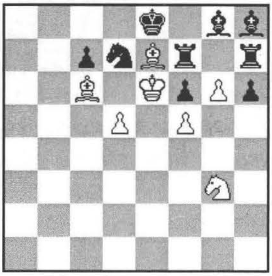


(4+5) S#2

1.Dh2 (2.Df2+ R:f2#) 1..N~ 2.Dg2+ D:g2# 1..Db6(Dd4) 2.Dg1+ D:g1# 1..Dh8 2.Dh3+ D:h3#

12.

"PHENIX"- 2008



(7+9) S#2

Tema GRIMSHAW

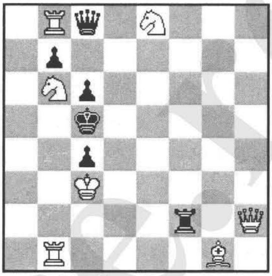
Cursa: 1.Ce4? h5!

1.Ch5(zz) 1..Thg7 2.C:f6+ T:f6# 1..Ng7 2.g:f7+ N:f7#

Tema constă în interferenţa reciprocă, pe acelaşi câmp, între turn şi nebun, cu scopul de a anihila o ameninţare creată.

13.

"EUXINUS PONTUS"- 2013

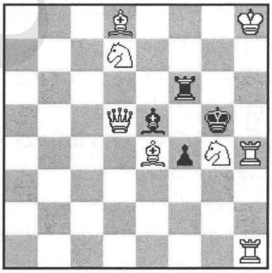


(7+6) S#2

1.Df4 (zz) 1..Dd7(Dd8,Dg4) 2.Dd4+ D:d4#
1..De8(D:b8,Dc7,Df5) 2.De6+ D:e5#
1..De6(Dh3) 2.De3+ D:e3#
Avem 9 capturi ale damei negre de către dama albă.

14.

"Buletin Problemistic"- 1980

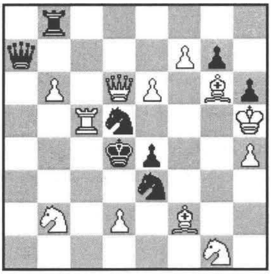


(8+4) S#3

1.Nf3(zz) 1..Rg6 2.Dg8+ Rf5 3.Ch6+ T:h6#
1..Rf5 2.Th5+ Rg6 3.Cf8+ T:f8#
Cheia dă 2 câmpuri de refugiu Regelui negru.

15.

"SCACH"- 1987

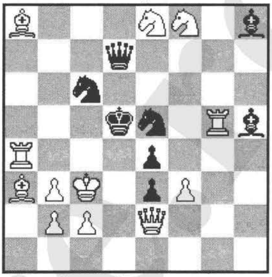


(12+8) S#3

1.Tc3(2.Cf3+ e:f3 3.Df4+ C:f4#)
1..Dc7 2.Tc4+ D:c4 3.Ce2+ D:e2# 1..D:f7 2.Td3+ e:d3 3.Cf3+ D:f3#

1.f4 (2.T:e5+ N:e5 3.Td4+ N:d4#)
1..Db7 2.Td4+ C:d4 3.Db5+ C:b5# 1..Df5 2.Dc4+ C:c4 3.Cf6+ N:f6#

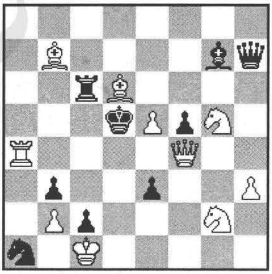
16.
"Revista de Şah"- 1988



(12+9) S#3

Tema anti-dual
1.Db4 (2.Db3+ C:b3#)
1..Dh4 2.Dd4+ D:d4 3.C:e3+ D:e3# (2.Cf4+? D:f4 3.Dd2+ D:d4!)
1..N:e5 2.Cf4+ N:f4 3.Dd2+ e:d2# (2.Dd4+ N:d4 3.C:e3+ R:d6!)
Tema implică prezenţa unui motiv care, contrar aparenţei, elimină posibilitatea unui dual.

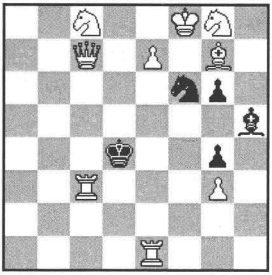
17.
"THEMA DANICUM"- 1989



(10+9) S#3

Premiul III - Tema WCCT - 4
1.T1e3(zz) 1..Rd5(A)2.Dd8+ Cd7(B) 3.Rf7 g5#(C)
1..g5(C) 2.Da7+ Rd5(A) 3.Dd7+ C:d7#(B)
Mutări ciclice la alb ABC-CAB

18.
"Buletin Problemistic"- 1989

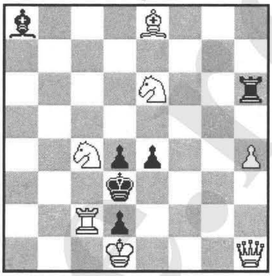


(9+5) S#3

Menţiune

1.Ng6 (2.N:e4+ N:e4 3.Df3+ N:f3#)
1..T:g6 2.Ce5+ Re3 3.Dg1+ T:g1# 1..T:h4 2.Cf4+ T:f4 3.Df1+ T:f1#

19.
"Revista de Şah"- 1991

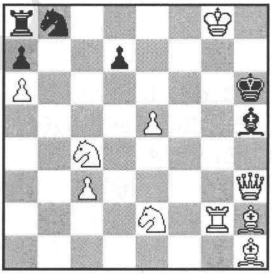


(7+6) S#3

Loc XXIV – WCCT – 5 (1993-1996)

1.Cd4(zz) 1..d6 2.e6 d5 3.Ce5 C~# 1..d5 2.Tg4 d:c4 3.Cf3 C~#

20.
"Buletin Problemistic"- 1997

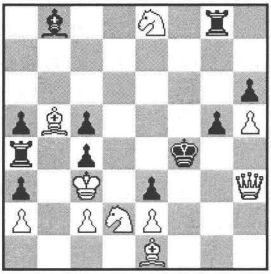


(10+6) S#3

Menţiune

1.Nd7 (2.Dg4+ Re5 3.Dd4+ c:d4#)
1..e:d2 2.Df5+ Re3 3.De5+ N:e5# 1..g4 2.Dg3+ Rg5 3.De5+ N:e5#
1..Re5 2.D:e3+ Rd5 3.Dd4+ c:d4#

21.
"Buletin Problemistic"- 1997



(10+10) S#3

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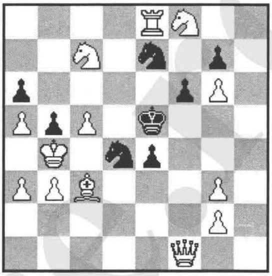
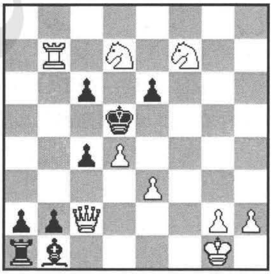
22.
"Buletin Problemistic"- 1998



(13+8) S#3

1.Df2(zz) 1..e3 2.Cd7+ Re4 3.Dc2+ C:c2#
1..f5 2.Df4+ Rf6 3.Dd5+ C:d5#

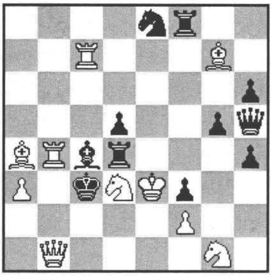
23.
"Buletin Problemistic"- 2000



(9+8) S#3

1.Rh1(zz) 1..c5 2.Cf6+ Rc6 3.De4+ N:e4#
1..e5 2.Cb6+ Re6 3.Dg6+ N:g6# 1..c3 2.Ce5 c5
3.Tb5! N:c2#

24.
"Buletin Problemistic"- 2001



(10+11) S#3

GLIGOR OLTEAN & N. CHIVU
1.Cf4(2.Ce2+ f:e2 3.Ce2+ D:e2#)
1..Cc7 2.Dd3+(A) N:d3 3.C:d5+(B) C:d5#
1..g4(Df7) 2.Cd5(B)+ D:d5 3.N:d4(C) D:d5#
1..Tf4 2.N:c4(C) T:d4 3.Dd3+(A) T:d3#
Mutări ciclice la alb, la a doua şi a treia mutare AB-BC-CA

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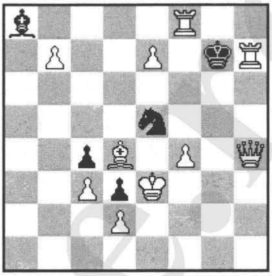
1.T6h8(zz) 1..Rg6(A) 2.Dg3+ Cg4(B) 3.Re4 N:b7#(C)
1..N:b7(C) 2.e8C+ Rg6(A) 3.Dg4+ C:g4(B)#
Ciclu la negru ABC-CAB

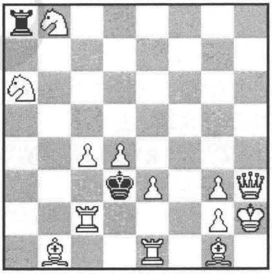
25.
"PHENIX"- 2002



(10+5) S#3

1.e4(zz) 1..T1b8 2.Te3+ R:d4 3.Dh8+ T:h8#
1..Ta7 2.Td1+ R:e4 3.Dh7+ T:h7# 1..T:a6 2.Tc1+ Rd2 3.Dh6+ T:h6#

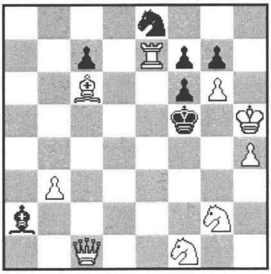
26.
"EUXINUS PONTUS"- 2010



(13+2) S#3

1.De3(zz) 1..Nb1 2.Ne4+ N:e4 3.Df3+ N:f3#
1..N:b3 2.Dc5+ Nd5 3.T:e8 f:g6# 1..Cd6 2.De4+ C:e4 3.Cg3+ C:g3#

27.
"EUXINUS PONTUS"- 2011



(9+7) S#3

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28.

"SACHOVA SKLADBA"- 2012

(9+5) S#3

1.Th7 (2.De2+ Rg3 3.Dg2+ N:g2#)
1..Te4 2.Df1+ Rg3 3.D:f4+ T:f4#
1..Tb7 2.d3!(zz) T~ 3.Dg3+ R:g3#

29.

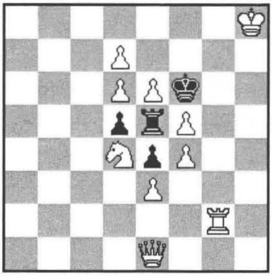
"Revista de şah"- 1985

(13+8) S#4

1.Nd2(zz) 1..Cf2 2.Dg5+ Nf5 3.T:e4+ C:e4 4.Nc3+ C:c3#
1..e3 2.Df6+ g:f6 3.Tf5+ N:f5+ 4.Cd3+ N:d3#

30.

"THEMA DANICUM"- 1989

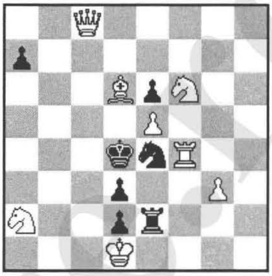


(10+4) S#4

1.Tg7(zz) 1..T:f5 2.Dh4+ Tg5 3.Dh6+ Tg6 4.Tg8 Th6#
1..T:e6 2.d8D+ Te7 3.Df8+ Tf7 4.Th7 T:f8#

31.

"Buletin Problemistic"- 1992



(8+7) S#4

1.Da6(zz) 1..Th2(Te3) 2.Da7+ Rc4 3.Dc5+ Rb3 4.Dc2+ d:c2#

1..Re3 2.Cg4+ Rd4 3.Da4+ Rd5 4.Cc3 C:c3#

32.

"EUXINUS PONTUS"- 2012

(10+12) S#4

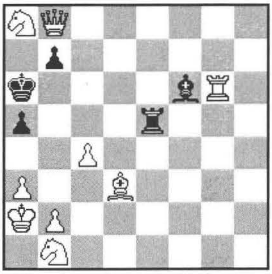
1.Nd6! (2.Nc5+ Re5 3.Cg6+ R:f5 4.D:d5+ N:d5#)

1..Cc6 2.Da1+ Rc4 3.Te5+ Rb4 4.Dd4+ C:d4#

1..Nb7 2.Nb6+ Re5 3.Cg6+ R:f5 4.Dd5+ N:d5#

33.

"URALSKI PROBLEMIST"- 2006



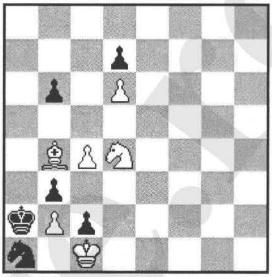
(9+5) S#4

Menţiune

1.c5+ b5 2.c:b6 e.p.+ Tb5 3.b7 a4 4.b 4 a:b3 e.p.#

34.

"EUXINUS PONTUS"- 2013

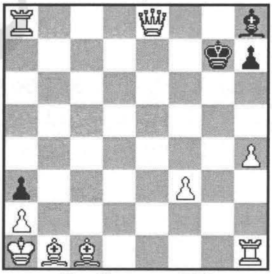


(6+6) S#4 – 2 soluţii

I. **1.Cf3(zz)** b5 2.Cd2 b:c4 3.Nc5 b3 4.b:c3 b2#
II.**1.Na3(zz)** b5 2.c5 b4 3.Cf3 b:a3 4.Cd2 a:b2#

35.

"Revista de şah"- 1989



(9+4) S#4

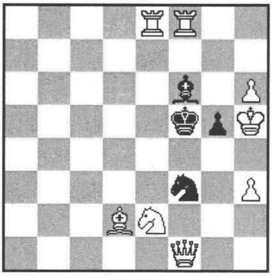
Menţiune

1.h5(zz) 1..Rf6 2.h6! Ng7 3.Ng5+ R:g5 4.De5+ N:e5#

1..h6 2.Ng5! h:g5 3.De7+ Rh6+ 4.Df6+ N:f6#

36.

"Revista de şah"- 1985



(8+4) S#5

Recomandată

1.Ne1 g4 2.Ng3 g:h3 3.Ne1 h2 4.Nd2 h1D(T) 5.Dh3+ D(T):h3#

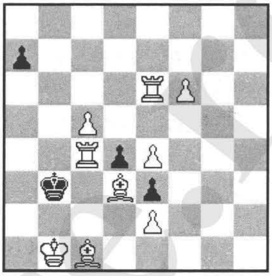
4..h1N 5.D:f3+ N:f3# 4..h1C 5.Cg3+ C:g3#

Swichback nebun alb

www.stere.ro

37.

"ORBIT"- 2010

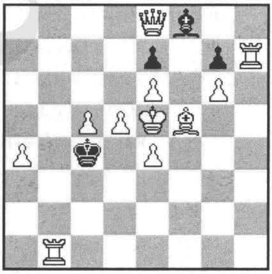


(9+4) S#5

1.Nb2! a5 2.T:d4 a4 3.Rc1 Ra2 4.Nc2 a3 5.Td1 a:b2#
(3...a3 4.Nc2 Ra2 5.Td1 a:b2#)
1..a6 2.Td6 a5 3.T6:d4 a4 4.Tc1 a3 5.Na1 a2#

38.

"EUXINUS PONTUS"- 2010



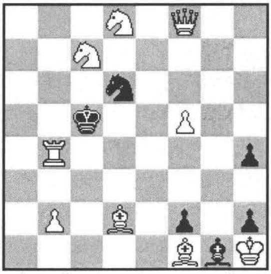
(11+4) S#5 – 2 soluţii

Menţiune de onoare

I.**1.Db5+** Ra3 2.Db3+ Rd2 3.Tf1 Re2 4.Dd1+ Re3 5.T:g7 N:g7#
II.**1.Th3** R:c5 2.Db8 Rc4 3.Tf1 Rc5 4.Tf4 Rc4 5.Dd6 e:d6#

39.

"EUXINUS PONTUS"- 2011



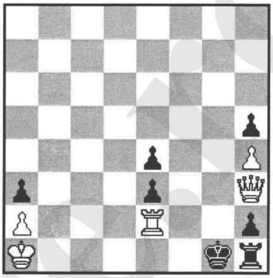
(9+6) S#5 – 2 soluţii

I.**1.De7** h3 2.Tb5+ Rd4 3.Dh4+ Ce4 4.Nc3+ Re3 5.Dg3+ C:g3#
II.**1.Tb5+** Rd4 2.D:d6+ Re4 3.De5+ Rf3 4.Tb4 h3 5.Ng2+ h:g2#

www.stere.ro

40.

"EUXINUS PONTUS"- 2011



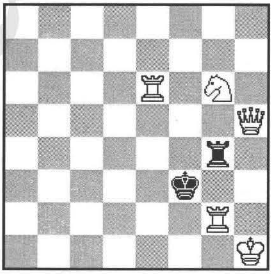
(5+7) S#5 – 2 soluţii

I.**1.D:e3+** Rf1 2.Tf2+ Rg1 3.Dd2 e3 4.De2 e:f2 5.D:f2+ R:f2#

II.**1.Dc8!** Rf1 2.Dc2 Rg1 3. T:e3 Rf1 4.Te1 R:e1 5.De2+ R:e2# (2... Rg1? 3.Te1+ R:e1 4.De2+ R:e2#)

41.

"PROBLEMISTA"- 1997



(5+2) S#6

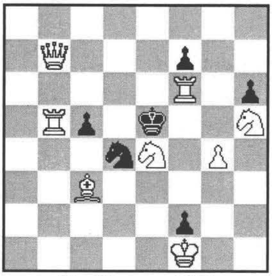
Concurs tematic nr. 35 – MENŢIUNE DE ONOARE I

1.Ce7! Rf4 2.Cd5+ Rf3 3.Cb4 Rf4 4.Cd3+ Rf3 5.Dh3+ Tg3 6.Tg1 T:h3#

Miniatură aristocrată

42.

"SPINGAREN"- 1999



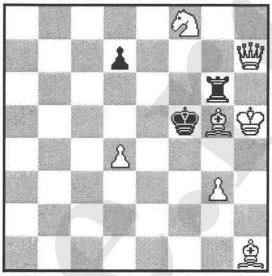
(8+6) S#6

B=Db7->c6 şi f7->c7

A=**1.Tb2** c4 2.g5 h:g5 3.Cc5 g4 4.Dg2 g3 5.Cd3+ c:d3 6.Te2+ d:e2#

B=**1.g5** h:g5 2.C4g3 g4 3.Cf5 g3 4.D:c5+ Re4 5.D:d4+ Rf3 6.Tc6 g2#

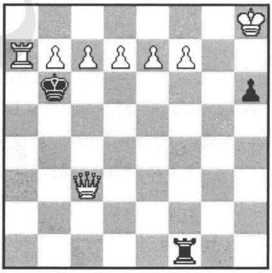
43.
"Buletin Problemistic"- 2003



(7+3) S#6

N. CHIVU & J. PASZTOR (Ungaria)
1.Rh4! 1..d6 2.Ng2 d5 3.Nf4 Rf6 4.Ne5+ Rf5 5.Dh5+ Tg5 6.Rh3 T:h5# 1..d5 2.Dd7+ Te6 3.Nh6 Rf6 4.Ng7+ Rf5 5.g4+ Rf4 6.Nh6+ T:h6#

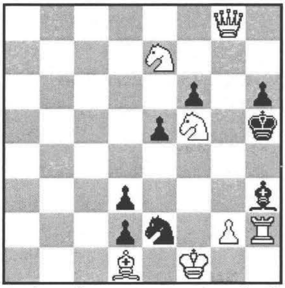
44.
"URALSKI PROBLEMIST"- 2004



(8+3) S#6

1.Da5+ Rc6 2.b8C+ Rd6 3.c8C+ Re6 4.d8C+ Rf6 5.e8C+ Rg6 6.f8C+ T:f8#
5 transformări în cal la alb

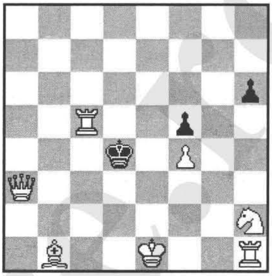
45.
"PHENIX"- 2004



(7+8) S#6 – 2 soluţii

I.**1.Dg3** e4 2.Ce3 f5 3.Rf2! f4 4.Dg6+ Rh4 5.Df6+ Rh5 6.g4 f:g3 e.p.
II.**1.Dg7** e4 2.D:h6+ Rg4 3.g:h3+ Rf4 4.Dh4! e3 5.Tf2+ e:f2 6.N:e2+ d:e2#
Premiul 3-4

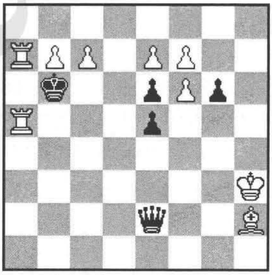
46.
"ORBIT"- 2007



(7+3) S#6

1.0-0 h5 2.Rh1 h4 3.Tg1 h3 4.Db4+ Re3 5.Te5+ Rf2 6.Tg2 h:g2#

47.
"PHENIX"- 2008



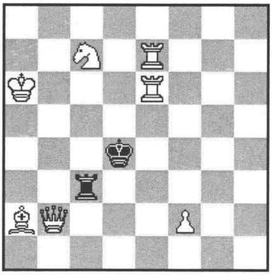
(9+5) S#6

Recomandată

1.b8D+ Rc6 2.e8D+ Rd6 3.D:e6+ R:e6 4.c8D+ Rf6 5.f8D+ Rg5 6.Dg4+ D:g4#

4 transformări în damă la alb

48.
"SACHOVA SKLADBA"- 2010



(7+2) S#6 – 2 soluţii

I.**1.Te5** Rd3 2.Te3+ Rd4 3.Db4+ Tc4 4.Ce6+ Rd5 5.Td7+ Rc6 6.Da4+ T:a4#

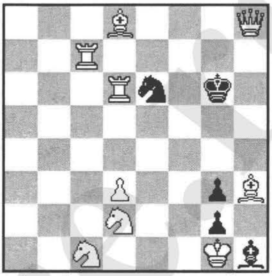
II.**1.Cd5!** Rc5 2.Tc7+ Rd4 3.Ra5 Rd3 4.Cf4+ Rd4 5.Td7+ Rc6 6.Da3+ T:a3#

1..Rd3 2.Cf4+ Rd4 3.Ra5 Rc5 4.Tc7+ Rd4 5.Td7+ Rc5 6.Da3+ T:a3#

www.stere.ro

49.

"SACHOVA SKLADBA"- 2011

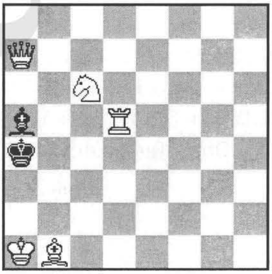


(9+5) S#6 – 3 soluţii

I.**1.Tc4!** Rf7 2.Td7+ Rg6 3.Nf5+ Rf5 4.Dh5+ Cg5 5.Cf3 Re6 6.Dh3+ C:h3#
II.**1.De5!** Rh6 2.Ce2 Rg6 3.Tg7+ Rh6 4.Ng5+ Rh5 5.Cf4+ C:f4 6.De2+ C:e2#
III.**1.Df6+** Rh5 2.Td5+ Cg5 3.Te7 Rh4 4.Nf5 Rh5 5.Dg6+ Rh4 6.Cf3+ C:f3#

50.

"COMPONIST"- 2012



(5+2) S#6

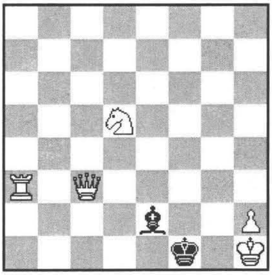
1.Na2! Ra3 2.Da6 Ra4 3.Td4+ Ra3 3.Td4+ Ra3 4.Nb1 Rb3 5.Dc4+ Ra3 6.Dc3+ N:c3#

Swichback Nb1 Miniatură aristocrată

Swichback = o piesă joacă şi se întoarce pe câmpul de plecare

51.

"SACHOVA SKLADBA"- 2013



(5+2) S#6

N. CHIVU & D. MULLER (Germania)

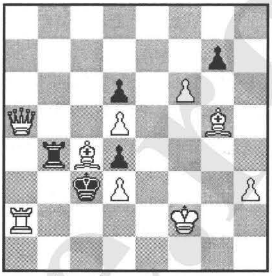
1.Dc1+ Rf2 2.Dd2! Rf1 3.Ce3+ Rf2 4.Cc2 Rf1 5.Tf3+ N:f3 6.Dg2+ N:g2# 1...Nd1 2.Ta2! Re1 3.Cb4 Rf1 4.Cc2 Rf2 5.De3+ Rf1 6.Df3+ N:f3# (4. ..Re2 5.De3+ RF1 6.Df3= N:f3#)

www.stere.ro

1.Rg1(zz) g6 2.Nf4 g5 3.N:d6 g4 4.Th2! g:h3
5.Da1 Tb2 6.Dc1+ TC2 7.Rh1 T:c1#
4..g3 5.Da1+ Tb2 6.Dc1+ Tc2 7.Tg2 T:c1#
1..g:f6 2.Nf4 f5 3.N:d6 f4 4.Tf2 f3 5.Da1+ Tb2
6.Dc1+ Tc2 7.Rf1 T:c1#

52.

"Buletin Problemistic"- 1999

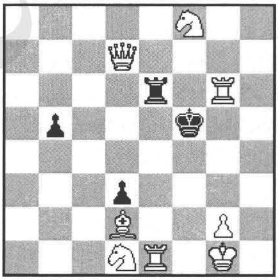


(9+5) S#7

I.**1.Cf2!** b4 2.Tf6+ R:f6 3.Cg4+ Rf5 4.Te5+ Rg4
5.Dd4+ Rg3 6.Te3+ T:e3 7.Ne1+ T:e1#
II.**1.D:b5+** Te5 2.D:d3+ Te4 3.Rh1 Re5 4.Te6+
Rf5 5.Dh3+ Tg4 6.Dh5+ Tg5 7.Tg1 T:h5#

53.

"URALSKI PROBLEMIST"-
2004

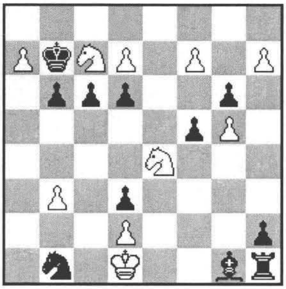


(8+4) S#7 – 2 soluţii

1.a8D+ R:c7 2.d8N+ Rd7 3.f8C+ Re8 4.C:d6+
R:f8 5.h8T+ Rg7 6.Da1+ c3 7.D:c3 Nd4#
AUW alb

54.

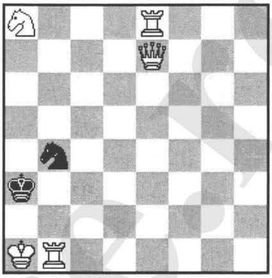
"Buletin Problemistic"- 2004



(10+11) S#7

55.

"SACHOVA SKLADBA"- 2008



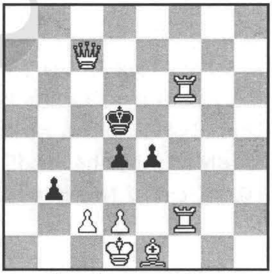
(5+2) S#7

1.Dc5 Ra4 2.Te4 Ra3 3.Cc7 Ra4 4.Ce6 Ra3 5.Cd4 Ra4 6.Db5+ Ra3 7.Cc2+ C:c2#

Miniatură aristocrată

56.

"ORBIT"- 2009

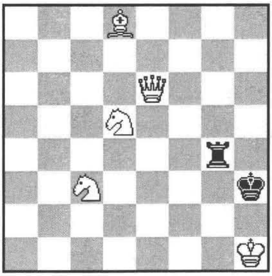


(7+4) S#7

1.c4 d:c3 e.p. 2.Td6+ Re5 3.d4+ e:d3 e.p. 4.Dc5+ Re4 5.Df5+ Re3 6.Nd2+ c:d2 7.Te2+ d:e2#

57.

"PHENIX"- 2009



(5+2) S#7

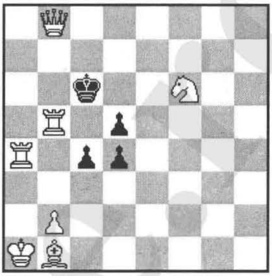
1.Df5(zz) Rg3 2.Dd3+ Rf2 3.De3+ Rf1 4.Df3+ Re1 5.Dd1+ Rf2 6.Ce4+ T:e4 7.Nh4+ T:h4#

Miniatură aristocrată

www.stere.ro

1.T:d5! c3 2.Td6+ Rc5 3.Dc7+ Rb5 4.Ta5+ Rb4 5.T:d4+ Rb3 6.Na2+ Rc2 7.Df4 C:b2#
1..d3 2.Td6+ Rc5 3.b4+ C:b3 e.p. 4.Dc7+ Rb5 5.N:d3+ R:a4 6.Td4+ Ra3 7.Nb1 b2#

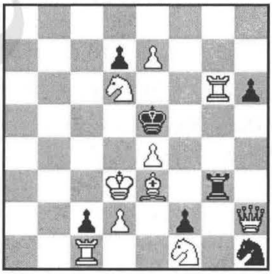
58.
"SACHOVA SKLADBA"- 2011



(7+4) S#7

I.**1.Re2(am.2.Cc4+ R:e4 3.e8D+ Rd5/Rf5 4.Df7+ Re4 5.Tg4+ T:g4 6.Df4+ T:f4 7.Cg3+ C:g3#)**
1..h5 2.Cc4+ R:e4 3.e8D+ Rd5(Rf5) 4.Df7+ Re4 5.Dh4+ Tg4 6.D:g4+ h:g4 7.Df3+ g:f3#
II.**1.e8N** h5 2.Nf7 h4 3.Nd5 h3 4.Nc6 d:c6 5.Re2 c5 6.d4+ c:d4 7.Nd2 d3#

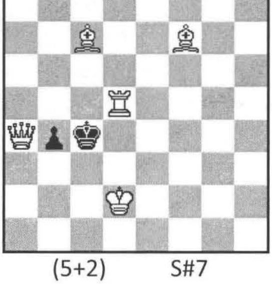
59.
"SACHOVA SKLADBA"- 2013



(10+7) S#7 – 2 soluţii

1.Rc1! Rc3 2.Dc6+ Rb3 3.Nd6(zz) Ra2(Ra3) 4.Da6+ Rb3 5.Td1+ Rc3 6.Na2(zz) b3 7.Nb1 b2#

60.
"SACHOVA SKLADBA"- 2014

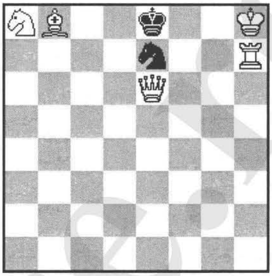


(5+2) S#7

www.stere.ro

61.

"SACHOVA SKLADBA"- 2012



(5+2) S#8

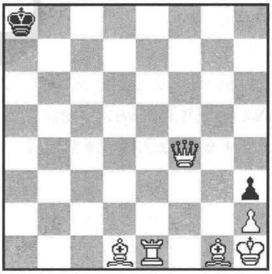
1.Nd6(zz) Rf8 2.Cb6(zz) Re8 3.Nc7 Rf8 4.Cd7+ Re8 5.Ce5 Rf8 6.Dd6 Re8 7.Dd7+ Rf8 8.Cg6+ C:g6#

1..Rd8 2.Nc7+ Re8 3.Cb6(zz) Rf8 4.Cd7+ Re8 5.Ce5 Rf8 6.Dd6 Re8 7.Dd7+ Rf8 8.Cg6+ C:g6#

Miniatură aristocrată

62.

"SACHOVA SKLADBA"- 2013

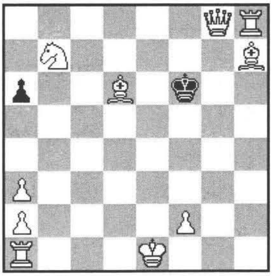


(6+2) S#8

1.Ng4(zz) Rb7 2.Ta1 Rc6 3.Tb1! Rd5 4.Df6(zz) Re4(Rc4) 5.Ne6(zz) Rd3 6.Tb2(zz) Re4 7.Dd4+ Rf3 8.Tg2 h:g2#

63.

"PROBLEMISTA"- 1988



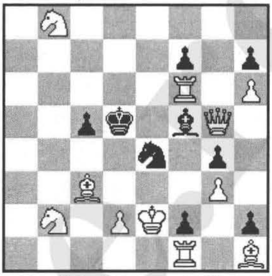
(10+2) S#9

Menţiune

1.a4 a5 2.Na3 Re5 3.Df7 Rd4 4.Tc8 Re5 5.Te8+ Rd4 6.Nb4 a:b4 7.0-0-0+ Rc3 8.Nb1 b3 9.a3 b2#

64.

"Buletin problemistic"- 1990



(11+9) S#9

Menţiune de onoare III

1.Ca6! c4 2.Tb6 f6 3.Dg8+ Ne6 4.Dd8+ Nd7 5.Cd1 f5 6.Tf6 f4 7.Da5+ Nb5 8.Cc7+ Rc5 9.d4+ c:d3 e.p.#

65.

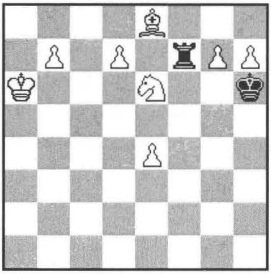
"THEMA DANICUM"- 1989

(6+4) S#10

1.Nd6! Rh7 2.Dg8+ Rh6 3.Nf8+ Rh5 4.Nf7+ Rh4 5.Ne7+ Rh3 6.Ne6 D:e6 7.Cc2 e5 8.Ce1 e4 9.Cf3+ e:f3 10.Dg2+ f:g2#

66.

"ORBIT"- 2008

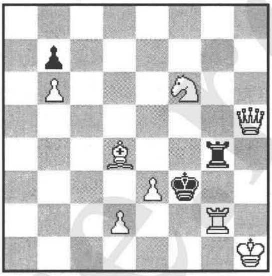


(8+2) S#10

1.h8T+ Rg6 2.g8D+ Rf6 3.Dg5+ R:e6 4.d8C Rd6 5.b8D+ Tc7 6.Db4+ Tc5 7.Ra7 Rc7 8.De7+ Rc8 9.Nd7+ Rc7 10.Da5+ T:a5#

67.

"Buletin problemistic"- 2005

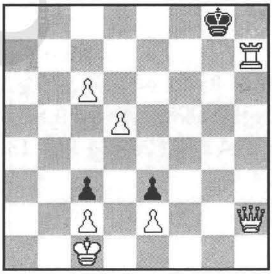


(8+3) S#11

1.e4 Rf4 2.Ne3+ Rf3 3.Nc5 Rf4 4.Nd6+ Rf3 5.e5 Rf4 6.e6+ Rf3 7.Dd5+ Te4 8.Db3+ Te3 9.Dd1+ Te2 10.Df1+ Tf2 11.Th2 T:f1#

68.

"REX MULTIPLEX"- 1984



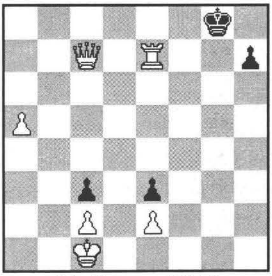
(7+3) S#12

Recomandată

1.Dc7! Rf8 2.Dg7+ Re8 3.Th1 Rd8 4.Df7 Rc8 5.De7 Rb8 6.Dd8+ Ra7 7.Td1 Ra6 8.Db8 Ra5 9.Db7 Ra4 10.Db6 Ra3 11.Db5 Ra2 12.Db2 c:b2#

69.

"REX MULTIPLEX"- 1986



(6+4) S#12

B=+a7 pion alb

Premiul II

1.T:h7 Rf8 2.Dg7+ Re8 3.a6 Rd8 4.De7+ Rc8 5.Th1 Rb8 6.Dd8+ Ra7 7.Td1 R:a6 8.Db8 Ra5 9.Db7 Ra4 10.Db6 Ra3 11.Db5 Ra2 12.Db2+ c:b2#

B=+a7 pion alb

B=1.T:h7+ Rf8 2.Dc4 Re8 3.Dd5 Rf8 4.Rd1 Re8 5.Th8+ Re7 6.a8D Rf8 7.Df8+ Rg6 8.Dd3+ Rg5 9.Re1 Rg4 10.Dff5+ Rg3 11.Dd1 Rg2 12.Df2# e:f2#

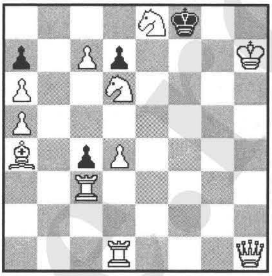
Maturi în echo

1.Nc2 Re7 2.Rg7 Re6 3.De1+ Rd5 4.Rf6 Rc6 5.d5+ Rc5 6.Re5 Rb4 7.Rd4 R:a5 8.Rc5 R:a6 9.Td4 Ra5 10.Tc:c4+ Ra6 11.Db1 Ra5 12.Db6+ a:b6#

Marşul regilor

70.

"URALSKI PROBLEMIST"- 2004



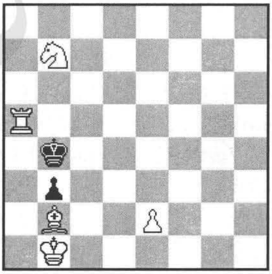
(11+4) S#12

Menţiune

1.Tc5 Ra4 2.e4 Rb4......5.e7 Ra4 6.e8N Rb4 7.Ng6 Ra4 8.Ra1 Rb4 9.Nb1 Ra4 10.Cd6 Rb4 11.Ce4 Ra4 12.Cc3+ Rb4 13.Na3+ R:a3 14.Tc4 b2#

71.

"Buletin Problemistic"- 1997



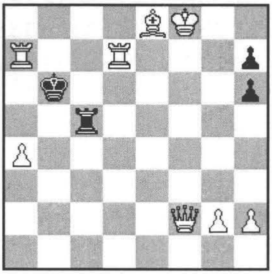
(5+2) S#14

Menţiune de onoare I

1.Nh5 Re7 2.Tac7 Rb6 3.Dd4! Ra5(Ra6) 4.Ta7+ Rb6 5.Rg7 Rc6 6.Tac7+ Rb6 7.R:h6 Ra5 8.Ta7+ Rb6 9.Ne2 Rc6 10.Tac7+ Rb6 11.Nf1! Ra5 12.Ta7+ Rb6 13.Tdb7+ Rc6 14.Df6+ Rd5 15.Td7+ Re4 16.Dd4+ Rf5 17.Tf7+ Re6 18.Tfe7+ Rf5 19.Df2+ Rg4 20.Tg7+ Tg5 21.Df3+ Rh4 22.Dh5+ T:h5#

72.

"Buletin Problemistic"- 1997



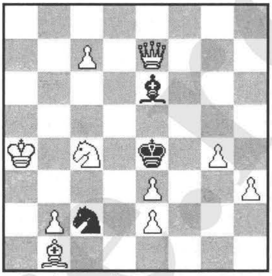
(8+4) S#22

Menţiune de onoare

1.b3 Rd5 2.Dd6+ Re4 3.Dc6+ Nd5 4.De8+ Ne6 5.h4 Rd5 6.Db5+ Re4 7.Dc6+ Nd5 8.De8+ Ne6
9.h5 ....
13.h6 ....
17.h7 ....
21.h8N ....
25.Nc2 Rd5 26. Db5+ Re4 27.Dc6+ Nd5 28.Na5 N:c6#

73.

"FEENSCHACH"- 1990



(10+3) S#28

Recomandată

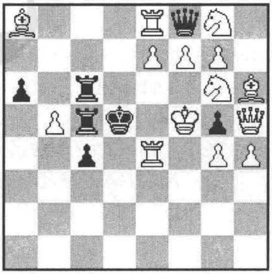
1.R:g5(zz) 1..R:e4 2.Ce5 T:e5# 1..a:b5 2.C:f8 R:e4#

1..D:e7 (D:g7) 2.Cf6+ D:f6#

La maximale negrul este obligat să joace mutările cele mai lungi.

74.

"PHENIX"- 1993



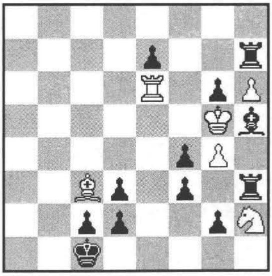
(14+7) Max.S#2

1.Te5 (blocus) Tf7 2.Te1+ d:e1C 3.Cf3+ C:f3# 2....D:e1N 3.Cf1! Nh4# 2..d:e1T 3.Ne5 T:e5# 2..d:e1D 3.Na5 D:a5#

Recomandată

75.

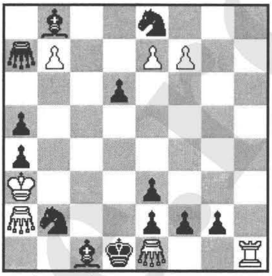
"PHENIX"- 1993



(6+12) Max.S#3

76.

"URALSKI PROBLEMIST"-
2004



(7+13) Max.S#3

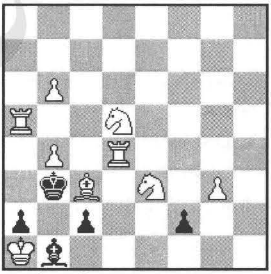
1.Lg3+ g:h1D 2.f:e 8D(N) D:b7 3.D(N)c6 Cb~#
1..g:h1T 2.f:e8T Th8 3.Nc6 Cb~# 1..g:h1N
2.f:e8N N:b7 3.Nc6 Cb~#
1..g:h1C 2.f:e8C Cg3 3.C:d6+ N:d6# 1..g:h1L
2.f:e8L La8 3.L:a8 Cb~#

Super Babson

Babson = 4 promoţii a unui pion alb pe acelaşi câmp, asociat cu 4 promoţii negre identice cu ale albului, pe acelaşi câmp.
Super Babson = mai mult de 4 promoţii când avem şi piese feerice.

77.

"Buletin Problemistic"- 2004



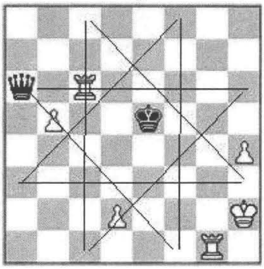
(9+5) Max.S#3

1.Ne1(zz) f:e1D 2.T:a2 D:b4 3.Ta3+ D:a3#
1..f:e1T 2.Td1 Th1 3.T:b1+ T:b1# 1..f:e1N 2.b5
N:a5 3.Cc3+ N:c3#
1..f:e1C 2.Ta3+ R:a3 3.C:c2+ C:c2#

ALLUMWANDLUNG (AUW)

78.

"Revista de şah"- 1986

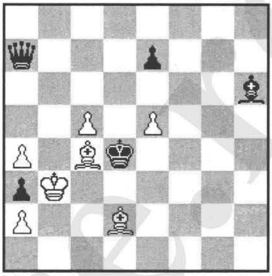


(6+2) Max.S#4 – 2 sol.

I.**1.b6** Df1 2.Tc4 (d3?) Df8 3.Rh1 Da3 4.Tb4 Dh3#
II.**1.Tc4** Dh6 2.d3(d4?) Dc1 3.Tf4 Dc8 4.Rh1 Dh3#
Cele 2 soluţii dau împreună rozeta completă a damei negre (mersul octogonal în stea al damei negre).

79.

"SPRINGAREN"- 2002

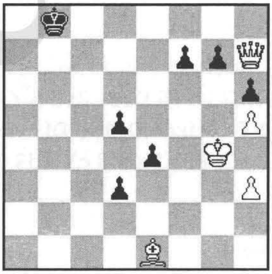


(7+5) Max.S#4

1.Nc3+ R:c5 2.Nd2 N: d2 3.Ra3 Nh6 4.Nb3 Nc1#
1..Re3 2.c6 Dd4 3.e6 Dh8 4.Nb2 D:b2#

80.

"THEMES 64"- 1986

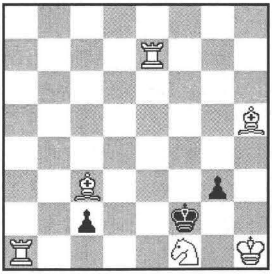


(5+7) Max.S#8

1.Df5 g5 2.Dc8+ Ra7 3.Da8+ Rb6 4.Db7+ Rc5 5.Dc6+ Rd4 6.D:d5+ Re3 7.D:e4+ R:e4 8.Ng3 f5#

81.

"PHENIX"- 2005



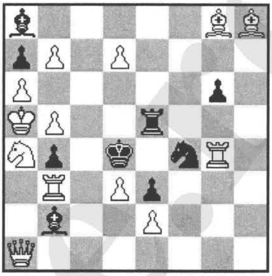
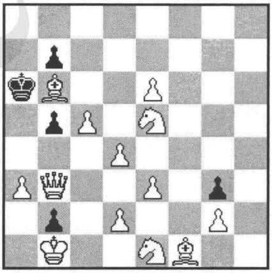
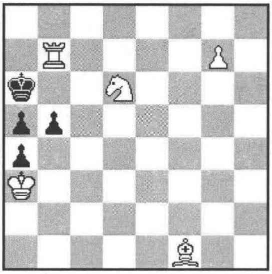
(6+3) Max.S#3

Cursa: 1.Nd1? c:d1C!

1.Td1(zz) c:d1D 2.Td7 D:d7 3.Cd2 Dh3#
1..c:d1T 2.Nd2 Ta1 3.Na5 T:f1# 1..c:d1N 2.Te3 Nh5 3.Tf3+N:f3#
1..c:d1C 2.Te2+ R:f2 3.Tf2+ C:f2#

AUW negru

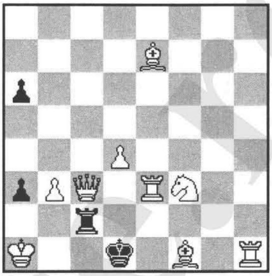
www.stere.ro

1.d8C(zz) 1..Nc3 2.D:c3(Nf8) b:c3(Dd1) 3.T:b4+ N:b4(Ta1)# 1..N:a1(Dd1) 2.D:a1+(Nf8) N:b7 (b2) 3.T:b4+ N:b4(Ta1)# 1..g5 2.T:f4+(Cb8) g:f4(Th1) 3.Cc6+ C:c6(Cb1)# 1..N:b7(b2) 2.T:f4+(Cb8) Ne4 3.Cc6+ C:c6(Nb1)# **În genul CIRCE orice piesă capturată renaşte pe câmpul său de origine.**	**82.** "SACHOVA SKLADBA"- 2011  (13+9) S#3 CIRCE
I.**1.Nc4!** b:c4(Nf1) 2.Nd3 c:d3(Nf1) 3.Dd5 Rb5 4.D:b7 Ra4 5.Da6+ Rb3 6.Cc2 d:c2# II.**1.Dc4!** b:c4(Dd1) 2.Df3 Rb5 3.D:b7 Ra4 4.Da6+ Rb3 5.C1f3 c3 6.d3 c2#	**83.** "PHENIX"- 2011  (13+5) S#6 CIRCE – 2 sol.
1.Ra2(zz) a3 2.g8D(zz) a4 3.Dc8(zz) Ra5 4.C:b5(zz) Rb4 (Ra6) 5.Cd4+ Ra5 6.Tb4(zz) R:b4(Ta1) 7.Cb3 a:b3(Cb1)#	**84.** "Buletin Problemistic"- 2005  (5+4) S#7 CIRCE

I.**1.Ng2+** T:g2(Nf1) 2.Nd3+ Tg1 3.Nc2+ Rc1 4.Te1+ T:e1 5.De3+! R:c2(Nf1) 6.Dc1+ R:b3(b2) 7.Dd1+ T:d1#
II.**1.Nb5+** a:b5(Nf1) 2.Nc4+ b:c4(Nf1) 3.Nd3+ c:d3(Nf1) 4.D:c2+(Ta8) d:c2 5.Na6+ T:a6(Nf1) 6.Td3+ Rc1 7.N:a3(a7)+ T:a3#

85.

"PHENIX"- 2006

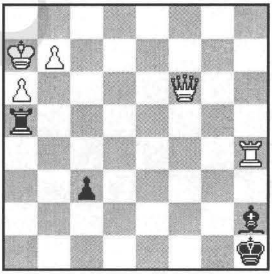


(9+4) S#7 CIRCE – 2 sol.

1.Df3+ Rg1 2.Tg4+Ng3 3.Dh1+ Rf2 4.Df1+ Re3 5.Df3+ Rd2 6.De2+ Rc1 7.Dd2+ Rb1 8.De2+ Ra1 9.T:a4+ T:a6(a2)#

86.

"QUARTZ"- 2004



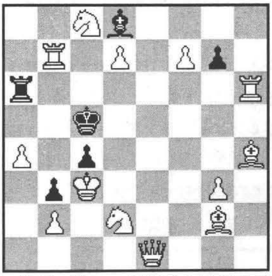
(5+4) S#9 CIRCE

1.f8C(zz) g5 2.Tc7+ N:c7 3.De5+ N:e5#
1..g5(g:h6) 2.Ce6+ T:e6 3.De3+ T:e3#

În genul **MADRASI** o piesă care este supravegheată de o alta de acelaşi TIP este paralizată (nu poate muta, captura, da şah).

87.

"SPRINGAREN"- 1998



(13+6) S#3 MADRASI

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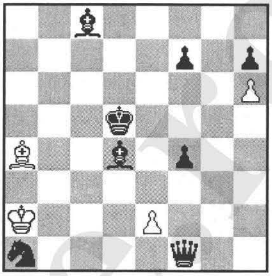
88.

"SPRINGAREN"- 1992

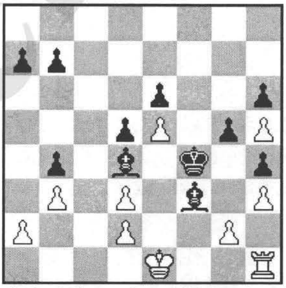


(4+8) Ser.S#12

1.Nd1 2.Rb1 3.Rc1 4.Rd2 5.Nc2 6.Nh7 7.Nf5 8.h7 9.h8D 10.D:c8 11.Dc7 12.e4+ f:e3 e.p.#

89.

"Buletin Problemistic"- 1997

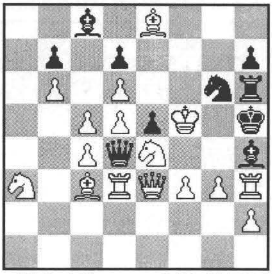


(10+11) Ser.S#13 – 2 sol.

I.**1.a4** 2.a5 3.a6 4.a:b7 5.b8N 6.N:a7 7.N:d4 8.0-0 9.Rh2 10.Ng1 11.d4 12.d3 13.g4 h:g3 e.p.#
Tema VALLADAO
II.**1.Tf1** 2.Tf2 3.Rf1 4.Rg1 5.Rh2 6.Tf1 7.Tc1 8.Tc6 9.T:e6 10.Td6 11.T:d5(e6) 12.e6(T:d5) 13.g3+h:g3#

90.

"URALSKI PROBLEMIST"- 2004

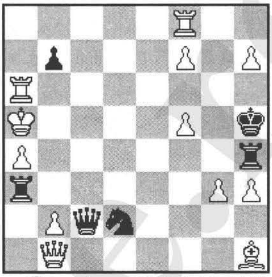


(16+10) S#2 RETRO

Menţiune concurs tematic
0….e7-e5! Deoarece Cg6 si Nh4 au fost jucaţi mai înainte.
1.d:e6 e.p.! 1..D:d5+,D;d6+,D:e4,De5 (f6 ,g7,h8)2.T:d5,c:d6,f:e4 N:D#
1..D:c5,D:c3 2.D:c5,N:c3 d:e6#
1..D:c4,D:d3,D:e3 2.N:c4,D:d3,T:e3 d:e6#
În problemele **RETRO** trebuie stabilită ultima mutare a negrului, pentu a găsi soluţia.

91.

"URALSKI PROBLEMIST"-
2002



(12+6) S#4 DUPLEX

Menţiune concurs tematic

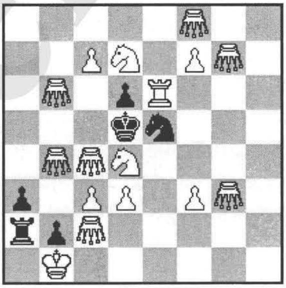
1.h8T+ Rg5 2.Tfg8+ R:f5 3.f8D+ Re5 4.Dc5+ D:c5#

DUPLEX: 1.Cc4+ Rb5(Rb4) 2.Tb3+ Rc5 3.Df2+ Rd5 4.D:f5+ D:f5#

În **DUPLEX** enunţul este valabil atât pentru alb cât şi pentru negru.

92.

"Buletin Problemistic"- 1995



(16+6) S#2

1.L4e4(zz) 1..Cc4,Cc6,Cd7,C:f7
2.L:c4,L:c6,Ld8,Lg8 Ta1#
1..Cg6,Cg4,C;d3,C:f3 2.T:g6,f:g4,Ld2,Lg2 Ta1#

Menţiune

Lăcusta (L) mută pe diagonală sau ortogonală sărind peste o figură (proprie sau adversă) în spatele acesteia.

93.

"Buletin Problemistic"- 1993

(12+2) S#3

Menţiune

1.Th1(zz) Cng7 2.Ne3+ Cn:e3 3.Dc7+ Cn:c7#
1..Cnf6(Cnf4) 2.De5+ Cnd5 3.Dc7+ Cn:c7#
1..Cng3 2.Tc1+ Cn:c1 3.De5+ Cn:e5# Cursa:1.Th3? Th4?Cng3!

Călăreţul nocturn (Cn) este o figură feerică de acţiune lungă, sărind ca un cal pe aceiaşi direcţie cât are câmpuri libere.
Exemplu: Cn a2 controlează câmpurile c3, e4, g5.

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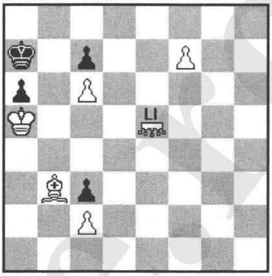
1.f8C Ra8 2.Cd7 Ra7 3.Lib8 Ra8 4.Lib1 Ra7 5.Lib4 Ra8 6.Na4 Ra7 7.Cb6 c:b6#

LI=Lion

Lionul este o lăcustă care acţionează nelimitat până pe câmpul de sosire, dar dacă pe traseu este o piesa adversă, o poate captura.

94.

"PHENIX"- 2004



(6+4) S#7

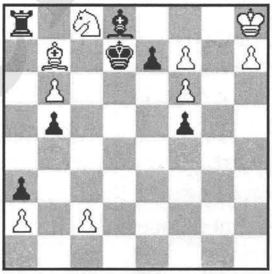
I.**1.f8D** N:b6 2.Dg7+ Re8.3.C:b6 Td8 4.Df7+ R:f7#

II.**1.f:e7** Ta4 2.e8C Te4 3.Cg7 Te8+ 4.f8C+ T:f8#

Ajutorul invers este un gen feeric în care albul începe, iar negrul îl ajuta pe alb să-şi dea mat propriul rege.

95.

"SACHOVA SKLADBA"- 2009



(8+7) HS#4 – 2 sol.

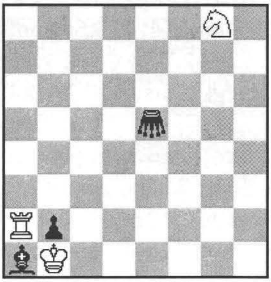
I.**1.Ce7** Le8 2.Ta8 Le6 3.Cd5 Le4 4.Cb4 La4 5.Cc2 Ld1 6.Ta2 Lb3#

II.**1.Ce7** Le8 2.Cg6 Lh5 3.Ch4 Lh3 4.Cg2 Lf1 5.Ce1 Ld1 6.Cc2 Lb3#

L = lăcusta

96.

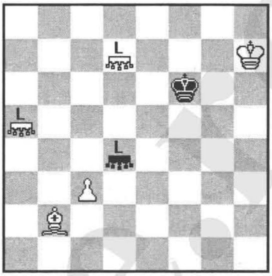
"URALSKI PROBLEMIST"- 2005



(3+3) S#6 – 2 sol.

97.

"PHENIX"- 1991



(5+2) S#8 CIRCE

Recomandată concurs tematic

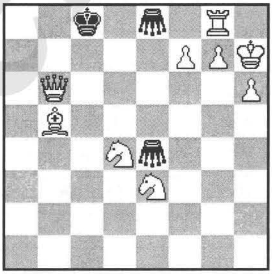
1.c4(zz) LO:b2-b1(Nc1) 2.Nb2+ LO:b2-c3(Nc1) 3.Na3! Lo:c4-c5(c2) 4.LO:c5-d5(Loc1) LO:c2-c3(c2) 5.Rh6! LO:c2-c1(c2) 6.Nc5! LO:c2-c3(c2) 7.Nd4+ LO:d4-e5(Nc1)8.Ng5+ LO:g5-h5#

LO=lăcustar(LOCUSTE)

LOCUSTE se deplasează ca o lăcusta,dar pe deasupra unei piese adverse pe care o captureaza.

98.

"PROBLEMISTA"- 1990



(9+3) S#2

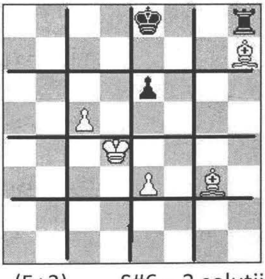
Menţiune concurs jubiliar al revistei

1.Na4(zz) Lc4 2.Ce6 L:f7# 1..Le2 2.Cg4 Lh5#

L=LACUSTA

99.

"QUARTZ"- 2004



(5+3) S#6 – 2 soluţii

ŞAH GRILĂ

I.**1.Re4(zz)** 0-0 2.Rd3 Tf1 3.Rc2 Tf8 4.Nf2 T:f2 5.Rb1 Tf8 6.Nc2 Tf1#

II.**1.Nd6(zz)** Tf8 2.Ne5 Tf1 3.Nf5 Ta1 4.Nb1 Ta8 5.Nc2 Ta1 6.Na4+ T:a4#

ŞAH GRILĂ

În şahul grilă, tabla se împarte în ochiuri de 2x2 câmpuri, iar piesele dintr-un ochi nu pot muta în interiorul lui.

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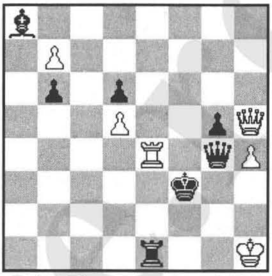
1.b8N 2.N:d6 3.Nh2 4.d6 5.d7 6.d8T 7.Td2 8.T2e2 9.T:g4 10.D:g5 11.Df4+ R:e2# La seriale de inverse, albul începe şi efectuează în **"n"** mutări consecutiv (în serie) într-o ordine strict precisă, negrul jucând ultima mutare însoţită de mat.	**100.** "URALSKI PROBLEMIST"-2005  (6+7) Ser.S#11 **MADRASI**

Denumire piese

Piesa	Română	Engleză	Franceză
♔	R = Rege	K = King	R = Roi
♕	D = Dama	Q = Qeen	D = Dame
♖	T = Turn	R = Rook	T = Tour
♗	N = Nebun	B = Bishop	F = Fou
♘	C = Cal	S = Knight	C = Cavalier
♙	P = Pion	P = Pawn	P = Pion
	L = Lăcustă	G = Grashopper	S = Sauterelle
	Cn = Călăreţ nocturn	N = Nightrider	N = Noctambule
	Li = Lion	Li = Lion	Li = Lion
	LO = Lăcustar	L = Locust	L = Locuste

Prescurtări:

= mat
+ = şah
: = captură
e.p. = en passant
! = mutare foarte bună
? = mutare slabă (cursă)
~ = mutare oarecare
Max. = Maximal
Ser. = Serial

Cuprins

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